

TEACHER: SOPADE SHERIFFDEEN

SESSION: 2020/2021

CLASS: YEAR 4

TERM: FIRST TERM

Introduction to Literature

- Qualities of Literature
- Types of Literature
 - i. Oral literature (forms of oral literature: folktales, myths and legends)
 - ii. Written literature

Genres of Literature

- Terms in Drama
- Genres of Literature (prose)
- Genres of Literature (poetry)

Poetic Devices

Literary Appreciation: Themes, style, mood and symbolism

Distinctive feature of each of the genres of literature

Introduction of William Shakespeare's **The Midsummer Night's Dream**

- Background of the playwright
- Background to the plot Act 1

Introduction to Ralph Ellison's **The Invisible Man**

- Background of the novelist
- Background and setting of the novel

Literary Analysis of ***'Do Not Go Into That Good Night'*** by Dylan Thomas

Literary Analysis of ***'The Leader and the Led'*** by 'Niyi Osundare

TERM: SECOND TERM

Introduction to Traditions in Non-African poetry

- Metaphysical tradition
- Romantic Tradition

Introduction to traditions in African poetry

- Negritude
- Black Consciousness

The Invisible Man by Ralph Ellison

- Plot summary
- Themes and style of the novel
- Character Analysis – Major characters
- General Overview of the novel

The Lion and The Jewel by ‘Wole Soyinka

- Background of the dramatist
- Background and setting of the play
- Plot summary
- Themes and style
- Character analysis

‘The Grievd Lands of Africa’ by Augustinho Neto

‘The Good Morrow’ by John Donne

William Shakespeare’s **The Midsummer Night’s Dream**

- Character Analysis
- Background to the plot Act 2

TERM: THIRD TERM

William Shakespeare's **The Midsummer Night's Dream**

- Background to the plot Act 3
- Reading and analysis of Act 3

Era in African Literature

- Pre-colonial Era
- Colonial Era
- Post-colonial Era

Introduction to '*Black Woman*' by Leopold Sedar Senghor

- The background and setting of the poem/poet
- Subject matter/summary of the poem
- Effective use of poetic devices

Themes and Style of T.S Eliot's '*The Journey of Magi*'

- Background to the poem
- Subject matter/summary of the poem
- Effective use of poetic devices

Introduction to **Let Me Die Alone** by John K. Kargbo

- Themes and style in the play
- Characterisation